

Blue Bossa

Kenny Dorham

Intro ♩ = 160

B♭ Clarinet

Piano

Acoustic Bass

Drumset

B♭ Cl.

Pno.

Bass

Drs.

Head Dm7 Cm7 Cm7

Bb Cl. *Gm7* *Eø* *A7alt*
Pno. *Fm7* *Dø* *G7alt*
Bass *Fm7* *Dø* *G7alt*
Drs.

Bb Cl. *Dm7* *Fm7* *Bb7*
Pno. *Cm7* *Ebm7* *Ab7*
Bass *Cm7* *Ebm7* *Ab7*
Drs.

Chord progression for the first system:
Ebmaj7, EØ, A7alt, Dbmaj7, DØ, G7alt, Dbmaj7, DØ, G7alt

Instrument parts: Bb Cl., Pno., Bass, Drs.

Chord progression for the second system:
Dm7, A7alt, Solos, Cm7, G7b9, Cm7, Cm7, G7alt, Cm7

Instrument parts: Bb Cl., Pno., Bass, Drs.

B♭ Cl. 

Pno. 

Fm⁷ *DØ* *G⁷alt*

Bass 

Fm⁷ *DØ* *G⁷alt*

Drs. 

B♭ Cl. 

Pno. 

Cm⁷ *E♭m⁷* *A♭⁷*

Bass 

Cm⁷ *E♭m⁷* *A♭⁷*

Drs. 

B♭ Cl. 


Pno. 


Bass 

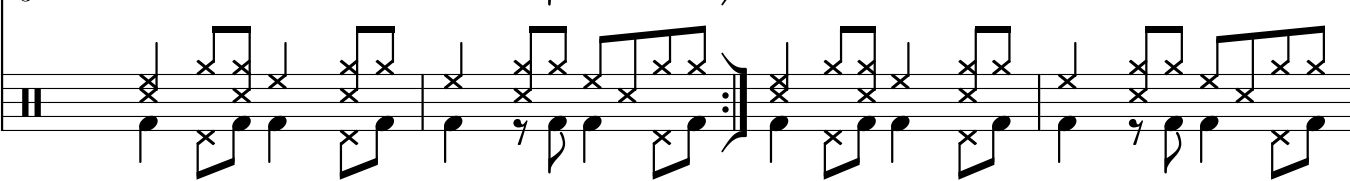
Drs. 

Chords: Dbmaj7, Dø, G7alt

B♭ Cl. 

Pno. 

Bass 

Drs. 

Chords: Cm7, G7b9, Cm7, Dm7

Bb Cl. *Gm⁷* *E[∅]* *A^{7b9}*
Fm⁷ *D[∅]* *G^{7alt}*
Pno.
Bass *Fm⁷* *D[∅]* *G^{7alt}*
Drs.

Bb Cl. *Dm⁷* *Fm⁷* *Bb⁷*
Cm⁷ *Ebm⁷* *Ab⁷*
Pno.
Bass *Cm⁷* *Ebm⁷* *Ab⁷*
Drs.

B♭ Cl. $E^{\flat}maj7$ $E\emptyset$ $A7^{b9}$
Pno. $D^{\flat}maj7$ $D\emptyset$ $G7^{alt}$
Bass $D^{\flat}maj7$ $D\emptyset$ $G7^{alt}$
Drs.

B♭ Cl. $Dm7$ **Outro** $E\emptyset$ $A7^{b9}$ $Dm7$
Pno. $Cm7$ $G7^{b9}$ $D\emptyset$ $G7^{alt}$ $Cm7$
Bass $Cm7$ $G7^{alt}$ $D\emptyset$ $G7^{alt}$ $Cm7$
Drs.

B♭ Cl. E \emptyset A7 \flat 9 Dm7
G7 \flat 9 D \emptyset G7alt Cm7
 Pno. G7alt D \emptyset G7alt Cm7
 Bass G7alt D \emptyset G7alt Cm7
 Drs.